



Empowerdance

STUDENTS

ELEVATE PROGRAM 2026

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Introduction

Welcome to Empowerdance!

Whether you're exploring courses for yourself or your child, our programs are designed to fuel your passion for dance and prepare you for success.

Our mission is to Empower dancers with qualifications, offering world-class education tailored to your needs and aspirations.

Thank you for choosing our ELEVATE program. We're excited to support your dance journey!



Yours in Dance,
Gabrielle Robinson

01. About Empowerdance

Empowerdance is Australia's leading Registered Training Organisation (RTO 40397), delivering industry relevant National Qualifications in Dance for 13 years via partnerships with studios and schools. All courses are relevant, practical, and industry-aligned, meticulously designed by experienced dance and industry professionals.

Empowerdance is committed to delivering fair, reasonable and ethical dealings of its operations relating to and including:

- Client information
- Confidentiality (staff and client)
- Complaints and appeals
- Fee structures
- Training standards
- Marketing
- Access and equity
- WHS

All Empowerdance courses provide training that is over and above the requirements of the qualification. This is done to ensure that the quality of the product on course exit, meets industry standards.



Empowerdance policy dictates a strict adherence to relevant state and federal legislation relating to safety, industrial relations and access and equity. Our accredited courses are delivered in line with the Australian Quality Training Framework (AQTF) standards.



02. Our Courses

COURSES	IDEAL FOR	PRE-REQUISITES	DURATION
CUA10120 Certificate I in Dance	For ages 12+	2+ years of dance experience and must be attending 3 genres a week	30 Weeks
CUA20120 Certificate II in Dance	For ages 13+	2+ years of dance experience and must be attending 3 genres a week	30 Weeks
CUA30120 Certificate III in Dance	For ages 14+	3+ years of dance experience and must be attending 3 genres a week	45 Weeks
CUA30320 Certificate III in Assistant Dance Teaching	For ages 14+ Students who are interested in Assistant teaching	3+ years of dance experience and must be attending 2 genres a week	45 Weeks
CUA40120 Certificate IV in Dance	For ages 16+	4+ years of dance experience and must be attending 2 genres a week	45 Weeks
CUA40320 Certificate IV in Dance Teaching and Management	For ages 17+ On application only	5+ years of dance experience and must be teaching 2 genres a week	45 Weeks
HLTAID011 First Aid (DanceAID)	For dancers, parents and teachers	N/A	5 hours online + 1.5 face to face

02. Our Courses continued

COURSES	IDEAL FOR	PRE-REQUISITES	DURATION
BSB40520 Certificate IV in Leadership and Management	Studio owners and managers	N/A	12 to 18 Months
CHCSS00146 Working in A Child Safe Environment Skill Set	Studio owners, managers, teachers	N/A	8-10 hours self paced

03. ELEVATE

ELEVATE is an immersive dance education experience that combines interactive online learning, engaging theory, nationwide connections, and practical experience in your home studio that will elevate your skills and empower your dance journey.

- **Interactive Learning:**

Experience a dynamic learning environment where you're actively engaged in the material. Our interactive approach ensures that you're not just learning, but truly understanding and applying concepts in real-time.

- **Engaging Online Theory:**

Dive deep into the theoretical foundations of dance through our engaging online modules. Delve into the history, techniques, and cultural significance of dance, gaining a comprehensive understanding that enriches your dance practice.

- **Classes with Students from All Over the Country:**

Connect with a diverse community of dancers from across the nation. Engage in discussions, share insights, and build connections with peers who share your passion for dance, broadening your perspective and enhancing your learning experience.

- **Seamless Practical Experience:**

Integrate theory with practice seamlessly throughout your journey. From rehearsals to performances, our courses provide hands-on opportunities to apply what you've learned in a supportive and nurturing environment, preparing you for success in the dance industry.



04. Certificate I In Dance

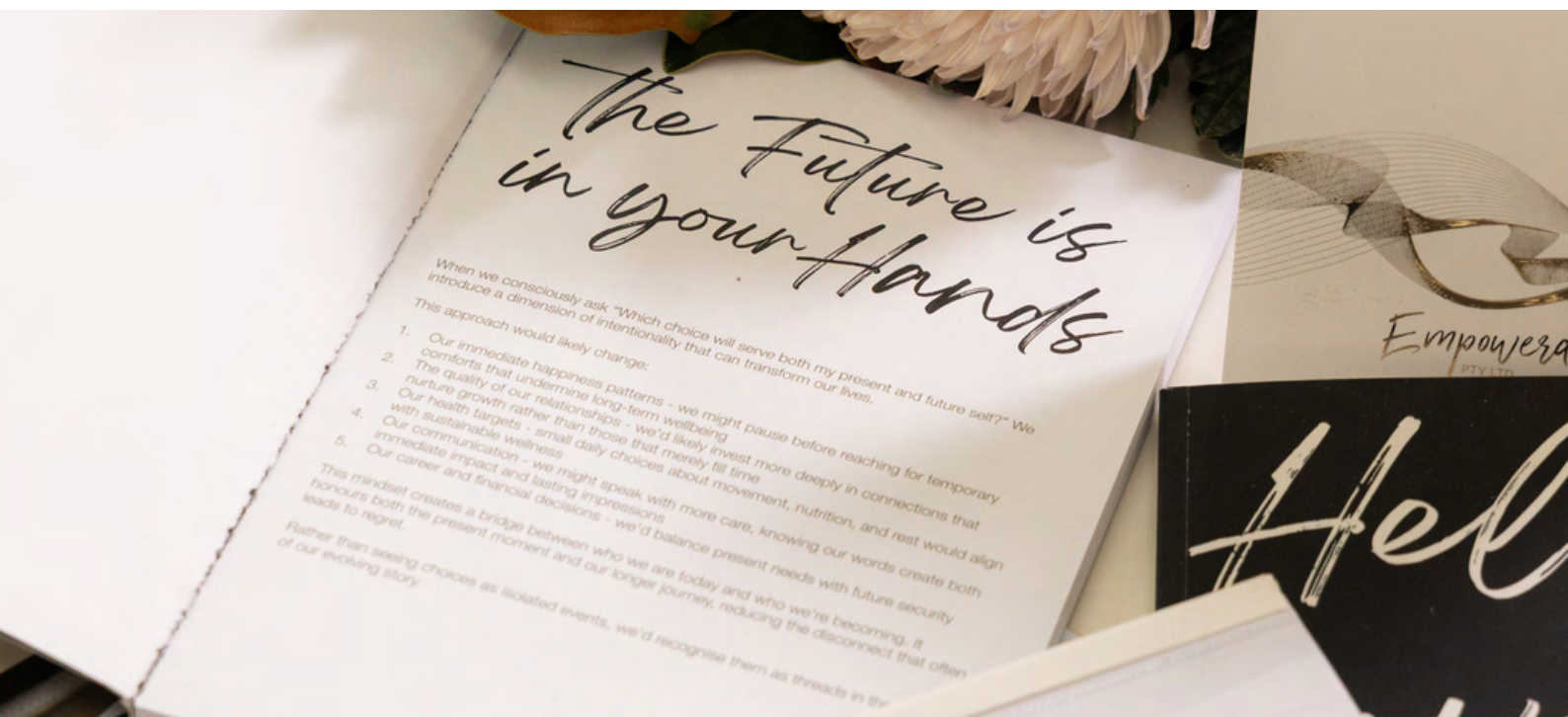
CUA10120

CUA10120 CERTIFICATE I IN DANCE - FOR DANCERS AGES 12+

Dive into Certificate I in Dance where the world opens up to what lies ahead. Learning the fundamentals of safe dance practices helps you grasp the way the body moves and functions while you dance.

Through studying an effective warm-up and cool-down, students realise the importance of self-care and the reasons behind incorporating these practices into each class. Exploring the foundations of dance technique brings to life the essence of the dance styles we love, and by understanding why we cherish them, it underscores the significance of nurturing both our physical and mental well-being.

Utilising the time spent in the studio, we log hours and engage in performance work, which naturally integrates into studio life. The work is highly relatable and directly applicable to the hours spent dancing in the studio. Employing a fun and interactive approach, students feel comfortable and welcomed in all activities.



04. How It Works

Program overview

- Duration: 30 weeks
- Weekly commitment: 1 hour online session + min 2 hours of studio dance classes
- Aimed at expanding dancer's skills and competence
- Enhances choreographic skills, safe dance practice, and confidence
- Students study up to 3 genres/week of their choice
- Ideal for validating general dance studio participation

Course highlights

- Foundations of dance technique
- Basic functions of human anatomy
- Weekly participation in various dance genres
- Units cover technique, safe practices, and industry knowledge

Units: Students must complete 6 units in total to gain competency in the qualification.

The following units are core Certificate I units and must be completed.

CUADAN111 Develop foundation dance techniques

CUAWHS111 Follow safe dance practices

CUAIND211 Develop and apply creative arts industry knowledge

Three elective units must be chosen from the following:

CUADAN112 Develop foundational ballet dance technique

CUADAN113 Develop foundational jazz dance technique

CUADAN114 Develop foundational tap dance technique

CUADAN115 Develop foundational street dance technique

CUADAN117 Develop foundational contemporary dance technique

Assessment

- Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short
- written reports, interviews, diagrams and student-based projects

Delivery

- Theoretical elements online with experienced Empowerdance trainers
- Practical elements at your dance studio
- Focus on technique, performance, artistic expression, teamwork, industry awareness, and safe dance practices

05. Certificate II In Dance

CUA20120

CUA20120 - CERTIFICATE II IN DANCE

The Certificate II in Dance is an enriching journey into the world of dance, not only focusing on mastering dance styles but also emphasizing problem-solving skills, safe dance practices, and physical fitness. Students have the opportunity to delve deeper into their chosen dance styles and work both independently and collaboratively within a group setting.

Exploring safe dance practices and understanding the importance of postural alignment not only in the studio but also in daily life shows a holistic approach to dance education. Developing problem-solving skills is invaluable, not just for dance but for life in general. It's fascinating to think about how our thoughts shape our reality, and it's wonderful that this qualification encourages self-reflection and awareness of one's mindset.

The skills acquired in this qualification extend beyond the confines of the classroom, allowing students to continue their growth and development outside the online environment. The Certificate II in Dance is an exciting and comprehensive program that equips students with both technical proficiency and valuable life skills.



05. How It Works

Program Overview

- Duration: 30 weeks
- Weekly commitment: 1 hour online session + min 3 hours of studio dance classes
- Aimed at expanding dancer's skills and competence
- Enhances choreographic skills, safe dance practice, and confidence
- Students study up to 3 genres/week of their choice
- Ideal for validating general dance studio participation and exploring various dance genres

Course Highlights

- Anatomy and body mapping
- Safe dance practice
- Occupational health and safety in the dance studio
- Designing a project in a group situation
- Weekly participation in various dance genres

Units: Students must complete 10 units in total to gain competency in the qualification.

The following units are Certificate II units and must be completed.

CUADAN211 Develop basic dance techniques

CUADAN212 Incorporate artistic expression into basic dance per formances

CUAPRF211 Prepare for live performances

CUAWHS111 Follow safe dance practices

CUAWHS211 Develop a basic level of physical fitness for dance per formance

CUAIND211 Develop and apply creative arts industry knowledge

BSBCRT201 Develop and apply thinking and problem-solving skills

Three elective units must be chosen from the following:

CUADAN213 Perform basic jazz dance techniques

CUADAN215 Perform basic contemporary dance techniques

CUADAN216 Perform basic ballet techniques

CUADAN217 Perform basic tap techniques

CUADAN218 Perform basic street dance techniques

CUADAN220 Perform basic lyrical dance techniques

05. How It Works Continued

Assessment

- Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams and student-based projects

Delivery

- Theoretical elements online with experienced Empowerdance trainers
- Practical elements at your dance studio
- Focus on technique, performance, artistic expression, teamwork, industry awareness, and safe dance practices



06. Certificate III In Dance

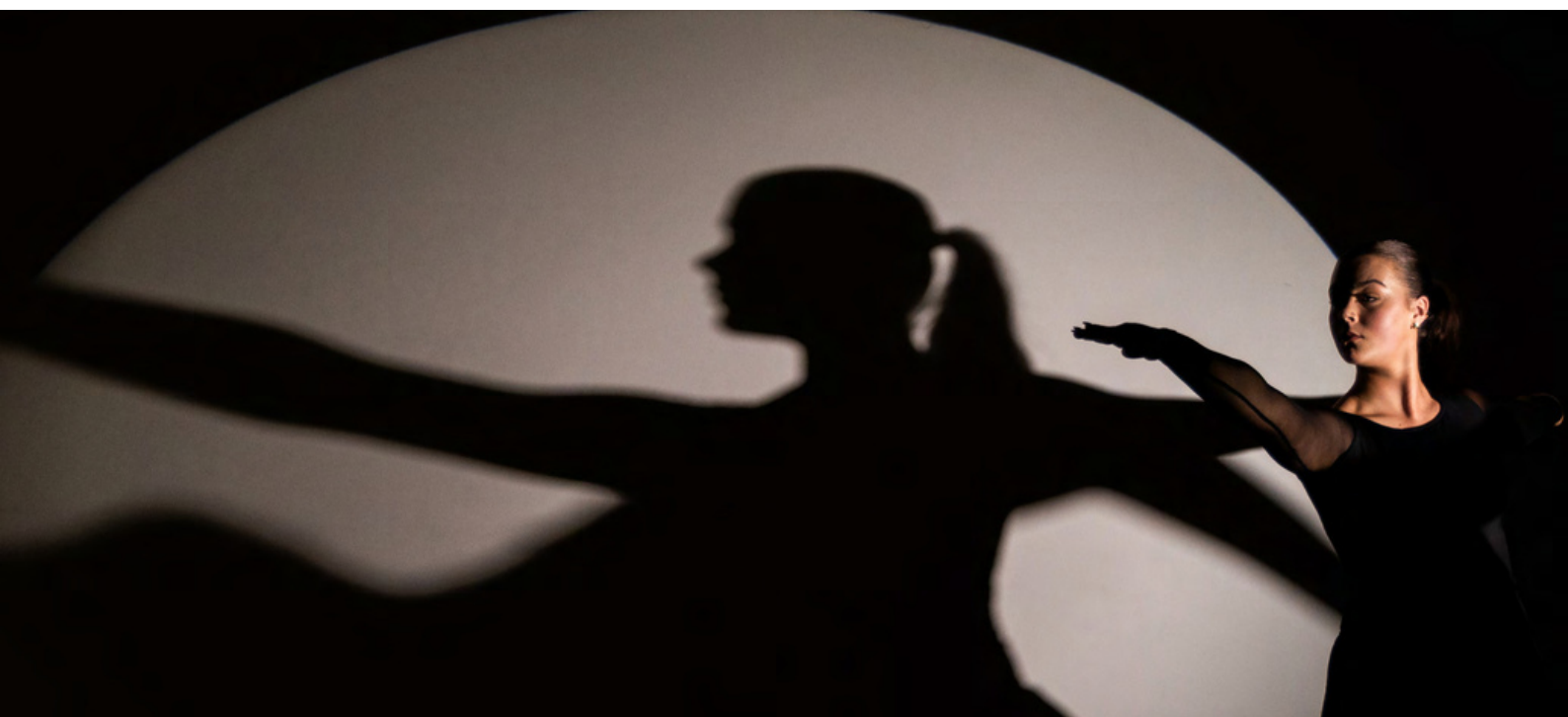
CUA30120

CUA30120 - CERTIFICATE III IN DANCE

The Certificate III in Dance offers a holistic approach to dance education, blending practical training with theoretical knowledge and career exploration. By beginning with body conditioning and emphasising self-care through strength and flexibility, students are equipped with essential tools for a sustainable dance future. A focus on career paths and self-awareness helps students envision their future in the dance industry, fostering a sense of purpose and direction.

The emphasis on group tasks fosters a sense of community and collaboration among students, promoting teamwork and problem-solving skills essential for success in the industry. By integrating performance opportunities, the program ensures that students can apply their skills both in the studio and on stage, enhancing their overall dance experience.

Overall, this Certificate III in Dance is tailored to meet the needs of current dancers, offering valuable insights and practical skills to help students excel in their dance journey. Whether they're looking to pursue a career in dance or simply enhance their studio experience, this program provides a solid foundation for their aspirations



06. How It Works

Program Overview

- Duration: 45 weeks
- Weekly commitment: 1.5 hour online session + 3min hours of studio dance classes
- Aimed at expanding dancer's skills to further their training and work on projects in a team
- Enhances choreographic skills, planning a career in the dance industry, safe dance practice, and confidence
- Students study up to 3 genres/week of their choice
- Ideal for validating general dance studio participation and exploring various dance genres. Also for students wishing to add credibility to their resume and potentially earn points or credits towards their Year 12 certificate while using their studio hours to achieve their certificate

Course highlights

- Participate in dance classes across various genres including classical ballet, street dance, contemporary, lyrical, acro, tap, jazz, and musical theatre.
- Manage a project within a team, designing a film clip or self-directed project.
- Learn choreography basics to create polished dance pieces for public performance.
- Develop industry-ready tools including a resume, showreel, and skills in costume and makeup design.

Units: Students must complete 13 units in total to gain competency in the qualification.

The following units are Certificate III units and must be completed.

CUACHR311 Develop basic dance composition skills
CUADAN331 Integrate rhythm into movement activities
CUAIND311 Work effectively in the creative arts industry
CUAPRF317 Develop performance techniques
CUAWHS311 Condition the body for dance performance
CUAPRF314 Develop audition techniques
CUAMWB401 Develop and implement own self-care plan in the creative industries
CUAIND314 Plan a career in the creative arts industry
CUAMUP311 Prepare personal appearance for performances
BSBTWK201 Work effectively with others

06. How It Works

Continued

Three elective units must be chosen from the following:

CUADAN315 Increase depth of jazz dance techniques
CUADAN316 Increase depth of ballet dance techniques
CUADAN318 Increase depth of contemporary dance techniques
CUADAN319 Increase depth of street dance techniques
CUADAN321 Increase depth of tap dance techniques
CUADAN322 Increase depth of lyrical dance techniques
CUAPRF316 Develop basic musical theatre techniques
CUACIR301 Perform basic on ground acrobatic techniques

Assessment

- Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short
- written reports, interviews, diagrams and student-based projects

Delivery

- Theoretical elements online with experienced Empowerdance trainers
- Practical elements at your dance studio
- Focus on technique, performance, artistic expression, teamwork, industry awareness, and safe dance practices



07. Certificate III In Assistant Dance Teaching

CUA30230

CUA30230 - CERTIFICATE III IN ASSISTANT DANCE TEACHING

The Certificate III in Assistant Dance Teaching offers a comprehensive pathway for dancers who aspire to become dance teachers or who wish to contribute to the studio environment by assisting with younger students. This qualification focuses on essential workplace practices such as health and safety, teamwork, and effective communication, providing students with a solid foundation for their role as assistant teachers.

One strong component of this course is its emphasis on developing the skills necessary for planning classes and supporting teachers and studio owners effectively. By learning how to cultivate positive relationships with children and serve as role models, students gain a deeper understanding of their significance within the studio community.

The Certificate III in Assistant Dance Teaching serves as a stepping stone toward further qualifications, such as the Certificate IV in Dance Teaching and Management. This progression allows assistant dance teachers to expand their skills and knowledge, ultimately preparing them for a full teaching role with confidence and proficiency.



07. How It Works

Program Overview

- Duration: 45 weeks
- Weekly commitment: 1.5 hour online session + 3min hours of studio dance classes
- Aimed at expanding dancer's skills to further their training, learn teaching methods, and work on projects in a team
- Enhances choreographic skills, planning a career in the dance industry, safe dance practice, and confidence
- Students study up to 2 genres/week of their choice Ideal for validating general dance studio participation and exploring various dance genres.
- Also for students wishing to add credibility to their resume and potentially earn points or credits towards their Year 12 certificate while using their studio hours to achieve their certificate

Course highlights

- Participate in dance classes across various genres including classical ballet, street dance, contemporary, lyrical, acro, tap, jazz, and musical theatre.
- Get practical hours in the studio assisting teachers in various genres
- Manage a project within a team, designing a film clip or self-directed project.
- Learn choreography basics to create polished dance pieces for public performance.
- Develop industry-ready tools including a resume, showreel, and skills in costume and makeup design.

Units: Students must complete 12 units in total to gain competency in the qualification.

The following units are Certificate III in Assistant Dance Teaching units and must be completed.

BSBWHS211 Contribute to the health and safety of self and others
CHCECE033 Develop positive and respectful relationships with children
CHCLEG003 Manage legal and ethical compliance
CUADLT311 Develop basic dance analysis skills
CUADTM311 Assist with dance teaching
CUAMLT211 Develop musical ideas and knowledge
CUAWHS413 Incorporate anatomy and nutrition principles into skill development
CUAMWB401 Develop and implement own self-care plan in the creative industries
HLTAID011 Provide first aid
CUACHR311 Develop basic dance composition skills

07. How It Works Continued

Two elective units must be chosen from the following:

CUADAN315 Increase depth of jazz dance techniques
CUADAN316 Increase depth of ballet dance techniques
CUADAN318 Increase depth of contemporary dance techniques
CUADAN319 Increase depth of street dance techniques
CUADAN321 Increase depth of tap dance techniques
CUADAN322 Increase depth of lyrical dance techniques
CUACIR301 Perform basic on-ground acrobatic techniques
CUAPRF316 Develop musical theatre techniques

Assessment

- Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams and student-based projects

Delivery

- Theoretical elements online with experienced Empowerdance trainers
- Practical elements at your dance studio



08. Certificate IV In Dance

CUA40120

CUA40120 - CERTIFICATE IV IN DANCE

The Certificate IV in Dance is an incredibly comprehensive and immersive program designed to equip aspiring dancers with the skills and knowledge needed to excel in the industry.

By engaging in practical dance classes and workshops, students have the opportunity to refine their skills and technique in a hands-on environment. This not only enhances their abilities as performers but also fosters a deeper understanding of the physical demands of dance.

Understanding the specific requirements of performances is crucial for dancers aiming to sustain a successful career. By delving into performance techniques and expectations, students can better prepare themselves for auditions and professional opportunities.

In today's competitive dance industry, it's essential for dancers to cultivate their own brand and effectively market their talents. This course provides valuable insights and strategies for students to establish their personal brand and promote themselves within the industry.

Learning to create and perform complex choreography not only enhances artistic expression but also builds confidence and courage in dancers. Through this aspect of the course, students can develop their creative skills and gain valuable experience as choreographers. Collaboration is fundamental, and this course emphasizes the importance of working collaboratively in the creative process. By collaborating with peers and instructors, students can explore different perspectives, enhance their creativity, and develop strong teamwork skills.

While practical experience is paramount, having a solid theoretical foundation is also essential for dancers. The carefully crafted theory work in this course serves to underpin students' understanding of dance principles, history, and theory, enriching their overall dance education.

The Certificate IV in Dance offers a well-rounded and dynamic curriculum that not only hones students' technical skills but also fosters their artistic growth, professionalism, and entrepreneurial mindset. It is an ideal program for individuals aspiring to pursue a career as freelance performers or class presenters in the dance industry.

08. How It Works

Program Overview

- Duration: 12-18 months
- Weekly Commitment: 2 hours online session + min 4 hours of studio dance classes
- Aimed to enhance their training skills to meet industry standards and achieve their ultimate career goals in the dance industry.
- Enhances skills in choreography and performance techniques, professionalism and readiness for the performing arts industry, understanding of anatomy, self-care, and safe dance practices
- Students Study Up To: 13 units, including 6 core units and a minimum of 7 elective units
- Ideal for: Individuals serious about pursuing a career in dance looking to enhance their technical skills and professional knowledge in the performing arts

Course highlights

- Create impactful solo and group dance pieces, including choreography for stage and screen, with a focus on various dance styles.
- Learn about anatomy, self-care, safe dance practices, and injury prevention to sustain a long-term dance career.
- Develop a professional portfolio, plan and design a career in the performing arts, and set and achieve career goals.
- Enhance technical skills, perform with accuracy and alignment, and master training techniques and performance mentality.
- Understand the expansive creative arts industry, network with professionals, and learn the logistics of organizing and managing dance productions.
- Design and organize costuming, hair, makeup, music tracks, and lighting to enhance performance aesthetics.

08. How It Works Continued

Units: Students must complete 13 units in total to gain competency in the qualification.

The following units are Certificate IV units and must be completed:

CUACHR413 Develop choreography skills
CUADAN313 Develop and apply dance partnering techniques
CUADAN417 Develop expertise in dance performance techniques
CUAPRF414 Develop movement skills for performance
CUAPRF415 Rehearse for performances
CUAWHS411 Apply movement and behavioral principles to conditioning
BSBCRT413 Collaborate in creative processes
CUAIND412 Provide freelance services
CUAMKG311 Assist with marketing and promotion
CUAPPR414 Develop self as artist

Three elective units must be chosen from the following:

CUADAN413 Develop expertise in jazz dance techniques
CUADAN415 Develop expertise in street dance techniques
CUADAN418 Develop expertise in ballet techniques
CUADAN419 Develop expertise in contemporary dance techniques
CUADAN420 Develop expertise in tap dance techniques
CUADAN422 Develop dance techniques for musical theatre
CUADAN423 Develop expertise in lyrical dance techniques
CUACIR301 Perform basic on-ground acrobatic techniques

Assessment

- Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short
- written reports, interviews, diagrams and student-based projects

Delivery

- Theoretical elements online with experienced Empowerdance trainers
- Practical elements at the dance studio
- Focus on technique, performance, artistic expression, teamwork, industry awareness, and safe dance practices

09. Certificate IV In Dance Teaching and Management

CUA40320

CERTIFICATE IV IN DANCE TEACHING AND MANAGEMENT

The Certificate IV in Dance Teaching and Management is an intensive and well-rounded program designed to equip dance teachers with both practical skills and theoretical knowledge necessary for success in the industry. By combining hands-on studio work with a comprehensive understanding of teaching principles, this course ensures that dance teachers are prepared to meet the current requirements and standards of the profession.

One of the strengths of this qualification is its emphasis on deepening understanding through discussions on learning styles, human development, and teaching strategies. By delving into these topics, students gain valuable insights into how to effectively engage with their students and create a supportive learning environment.

Additionally, the inclusion of units on studio culture, marketing, and team leadership underscores the multi layered nature of a dance teacher's role. Understanding these aspects alongside teaching safe dance techniques, anatomy, and choreography skills helps ensure that graduates are well-equipped to navigate both the creative and administrative aspects of their profession.

By fostering a deep understanding of teaching principles and practical skills, graduates can feel confident in their ability to meet the demands of their profession and continue to grow and evolve as educators



09. How It Works

Program Overview

- Duration: 12-18 months
- Weekly Commitment: 1.5 hours online session + min 4 hours of studio dance classes
- Aimed to develop their teaching and leadership skills within the dance industry.
- Enhances: Skills in dance teaching, choreography, leadership, and management within the dance industry
- Students Study Up To: 14 units, including 7 core units and a minimum of 7 elective units
- Ideal for: Individuals serious about pursuing a career in dance teaching or leadership in the dance industry

Course highlights

- Learn to plan and lead classes with confidence and certainty.
- Master choreography for each genre with detailed analysis.
- Develop leadership skills while creating safe environments for the mental and physical health of students.
- Plan classes effectively to retain students.
- Design and utilize performance spaces creatively.
- Understand the anatomy and body systems relevant to dance.
- Emphasize self-care and self-awareness practices.
- Learn the essentials of makeup, hair, and costume design for performances.
- Strategize and plan for a successful career in dance teaching and management.

09. How It Works Continued

Units: Students must complete 14 units in total to gain competency in the qualification.

The following units are Certificate IV in Dance Teaching and Management units and must be completed.

CUADTM413 Apply safe dance teaching methods
CUADTM421 Teach basic dance techniques
CUAWHS405 Provide a safe performing arts environment for children
CUACHR412 Create short dance pieces
CUADTM412 Promote the physical and emotional wellbeing of children in performing arts
CUADTM431 Design and conduct dance learning program
HLTAID011 Provide first aid
CUAWHS413 Incorporate anatomy principles into skill development
CUAMWB401 Develop and implement own self-care plan in the creative industries
CUAMKG311 Assist with marketing and promotion
BSBCRT413 Collaborate in create processes
BSBLDR414 Lead team effectiveness

Two elective units must be chosen from the following:

CUADTM402 Teach basic classical ballet dance technique
CUADTM418 Teach ballet at introductory level
CUADTM419 Teach ballet at junior level
CUADTM420 Teach ballet at intermediate level
CUADTM404 Teach basic jazz dance technique
CUADTM405 Teach basic contemporary dance technique
CUADTM406 Teach basic tap dance technique

Assessment

- Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams and student-based projects

Delivery

- Flexible Study Options: Choose self-paced study, recognition of prior learning, or live online classes.
- Practical elements at your dance studio
- Comprehensive Support: Access course materials and assessments online with support from Empowerdance trainers.

10. Assessments & RPL

ASSESSMENTS INFORMATION

Empowerdance (RTO 40397) conducts assessments in accordance with the assessment criteria specified in the course guidelines. Assessments encompass various methods, including accountability tracking, performance assignments, oral presentations, written projects, and class work. The choice of assessment methods is flexible and is determined by the course coordinator to best accommodate students' participation and RTO timetable scheduling.

Students are required to demonstrate competency in all areas to attain a competency mark of satisfactory. They are afforded two fair and equal opportunities for assessment in all units. However, Empowerdance reserves the right to allow additional assessment opportunities under special circumstances where the assessment outcome is negatively impacted or when a valid case is presented by the student.

All assessment results and details are recorded and maintained for auditing purposes. If applicable, these records will be submitted to or included in reports to the Registering Body. In adherence to Empowerdance policies, clients have access to their personal information and are notified of all outcomes in writing.

Recognition of Prior Learning (RPL) Information

In some cases, students may be able to apply for RPL if they have previously achieved the learning outcomes for an accredited unit through Nationally Recognised Training. Empowerdance will offer RPL for all units where there is enough evidence to support the application. The availability of RPL will depend on the students' experience, qualifications and evidence as well as relevant training package guidelines. Students will be informed in writing with the results of the RPL application prior to the commencement of the relevant course session.

11. Student Testimonials

STUDENT TESTIMONIALS

Studying my certificate II and III was a incredible experience. Not only did I develop my skills in dance, but I also gained valuable life skills which have helped me in every workplace I have been in. These qualifications was a key part in preparing myself for the dance industry, i am now studying a Certificate IV in Dance teaching and management.

The empowerdance team is incredibly supportive and empowering. They care about each student's success, and their encouragement gave me the confidence to pursue my career in dance. I'm so grateful for everything I've learned and the opportunities this qualification has opened for me.

Chelsea, student

I have loved doing this cert and I have loved meeting new people. When life is tough I know I always have you guys and the friends I made along the way. I've enjoyed creating dancers and applying my knowledge in the studio. Thank you guys so much x

Jakayla, student

Kiana lives with so much JOY because of the door that her studies with you unlocked. She is an excellent teacher. Thank you for all of your support and encouragement for my daughter.

Brooke, parent

Completing the certificate III in Dance was an incredibly valuable experience and a great stepping stone to my Cert IV in Musical Theatre. The program taught me a wide range of techniques that I have used throughout my studies and are some I will continue to apply in the future. Each lesson and task channelled our creativity in different ways while also providing us with comprehensive knowledge. I'm so grateful to have completed this course; not only was it engaging and educational, it left me well prepared. I couldn't recommend it more.

Lalita, student

11. Student Testimonials Continued

STUDENT TESTIMONIALS

Last year I completed my Certificate III in assistant dance teaching, and I recently completed my Certificate IV in Dance Teaching and Management. I just wanted to say a huge thank you to everyone involved, I couldn't have done it without the support and guidance from the amazing Empowerdance team.

Sienna, student

I have loved spending the past year completing my Cert III in Assisted Dance Teaching through Empowerdance. I am already missing Friday's with Miss Melissa over Zoom (always the best way to end my week). I look forward to putting this towards my future and am immensely grateful for the entire Empower team for facilitating my learning.

Madison, student

I'm so excited to be finished my Certificate III in dance. I'm now looking forward to putting my skills into action! Thomas Reardon - CUA30120 Certificate III in Dance 2023 student Empowerdance and their certificate courses have given me some extremely useful resources and information to help in continuing with my dance education. I have thoroughly enjoyed learning about the health, fitness, performing and teaching aspects of what dance can offer. No matter what your interests are in dance or performing, there is a course that everyone will enjoy.

Tayla, student

Contact Information

Have questions or enquiries? Reach out to us at
hello@empowerdance.com.au



[Instagram](#)



[Facebook](#)



empowerdance.com.au

Office: 08 8352 2006

Mobile: 0414 830 469

Address: Level 1/237-239 Unley Road,
Malvern SA 5061

Thank you!

Thank you for choosing Empowerdance. We are excited to welcome you into our community and help you reach your dance goals.